

Celebrating 40 Years

New Brunswick Art Bank Anniversary Exhibition
Be a part of it!

Quarante ans, ça se fête

Exposition anniversaire de la Banque d'œuvres d'art
du Nouveau-Brunswick
Soyez de la partie!



Celebrating 40 Years

New Brunswick Art Bank Anniversary Exhibition

Be a part of it!

Quarante ans en réflexion

Exposition anniversaire de la Banque d'œuvres d'art du Nouveau Brunswick

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.

2. Once the problem is identified, the next step is to analyze the situation and determine the causes of the problem. This involves looking at the data and identifying patterns and trends.

3. After analyzing the situation, the next step is to develop a plan of action. This involves identifying the goals and objectives of the project and determining the steps that need to be taken to achieve them.

4. Once a plan of action has been developed, the next step is to implement the plan. This involves putting the plan into action and monitoring progress to ensure that the goals and objectives are being achieved.

5. Finally, the last step in the process is to evaluate the results of the project. This involves assessing the effectiveness of the plan and determining whether the goals and objectives have been achieved.

6. The final step is to document the results of the project and share them with the relevant stakeholders. This involves creating a report or presentation that summarizes the findings and conclusions of the project.

7. The final step is to review the project and identify any lessons learned. This involves reflecting on the project and determining what was done well and what could be improved in the future.

8. The final step is to communicate the results of the project to the relevant stakeholders. This involves sharing the findings and conclusions of the project with the people who are most affected by the project.

9. The final step is to implement the plan and monitor progress. This involves putting the plan into action and tracking the progress of the project to ensure that it is on schedule and within budget.

10. The final step is to evaluate the results of the project and determine whether the goals and objectives have been achieved. This involves assessing the effectiveness of the plan and the impact of the project on the organization.

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"The [company] is a very aggressive company," he says. "I've seen a lot of companies that are not aggressive, and they just sit there and wait for the market to come back. But this company is not like that. They're going to be the first to get back into the market, and they're going to be the first to get back into the market."

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—Shawn Graham

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—Shawn Graham



Shawn Graham

Executive Vice President



Hédard Albert



Victoria Henry

Pegi Nicol MacLeod (1909-1949)

1949, oil on canvas, 11 x 14 inches

Gift of the artist's family





Alex Colville (b/n. 1920)

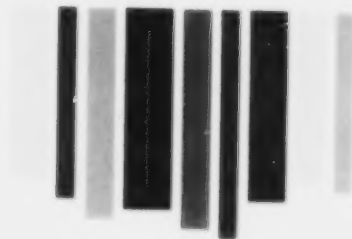
Miller Brittain (1912-1968)



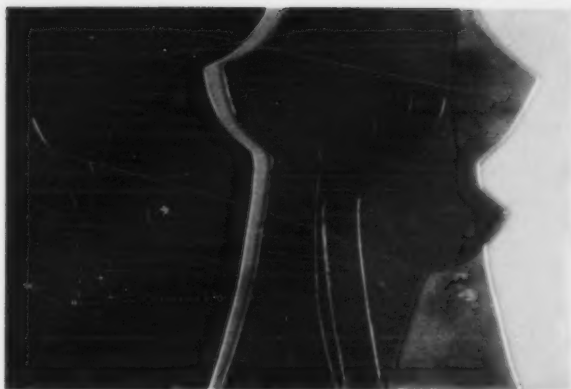
Tom Forrestall (b. n. 1936)



Jack Humphrey (1901-1967)



Lawren P. Harris (1910-1994)



Claude Roussel (b.n. 1930)



Bruno Bubak (b.n. 1924)



Molly Lamb Bobak
(b.in. 1922)



Le Bazar acadien aura lieu à Cacagne du 16-18 août prochain. La nouvelle a été rendue publique hier par le président de la plantation du Bazar acadien de Cacagne. M. Albert Léger, également président du comité de Tourisme du Conseil récréatif de Cacagne, a déclaré que ce bazar s'annonce déjà très bien ayant obtenu l'appui des personnes de la paroisse qui ont montré aux réunions organisées par le comité de pla-

ntation. Ses sous-comités sont déjà en fonction, impliquant environ 100 personnes.

Le président du Conseil récréatif, M. Léo Allard, a ajouté que ce bazar avait du mettre en évidence tout le potentiel qui existe à Cacagne, et d'utiliser ce qui existe pour en faire profiter les paroissiens et les visiteurs. On veut se servir de la multitude des activités et des centres et en

seul s'assurer de promouvoir l'attrait local. On veut aussi démontrer que à Cacagne, tout est possible.

La photo ci-dessus nous fait voir le comité de planification du Bazar Acadien de Cacagne: M. Léo Allard; Mme Louise Després; M. Albert Léger, président; Mme Irène Simard et M. Robert Allard. (Photo Jean-Paul LeBlond)





Fred Ross (b. n. 1920)



Shirley Bear (b. n. 1936)



Freeman Patterson (b. n. 1937)

"The Waterway," 1968, 11 x 14 inches, 11 x 14 inches, 11 x 14 inches

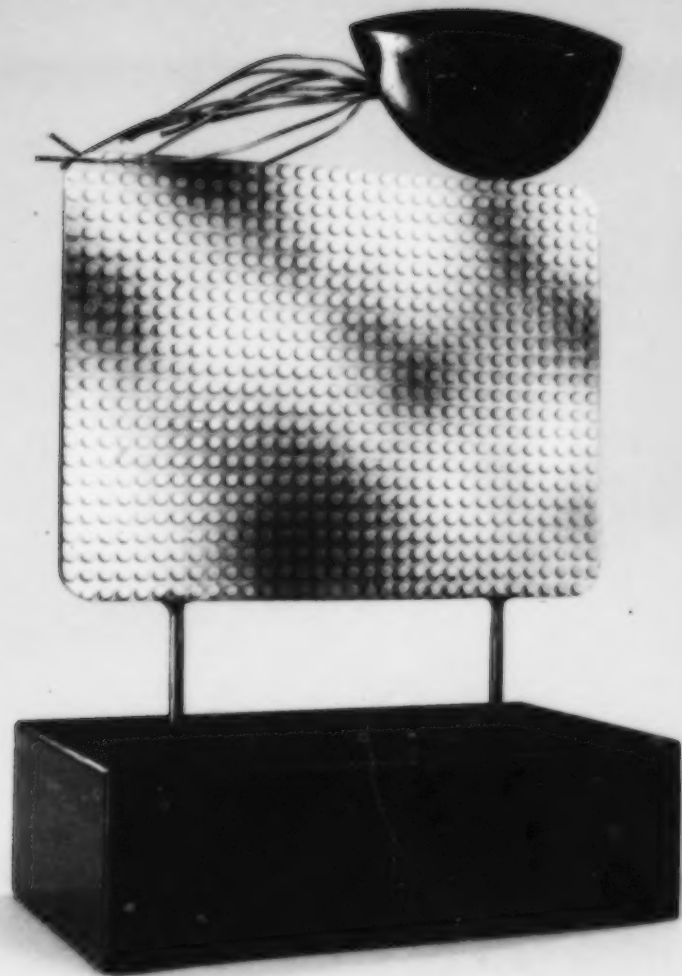
Gift of the artist to the Museum of Modern Art, 1968



Claude Picard (b. n. 1932)



Peter Powning (b.in. 1949)





Gerard Collins (b.n. 1957)

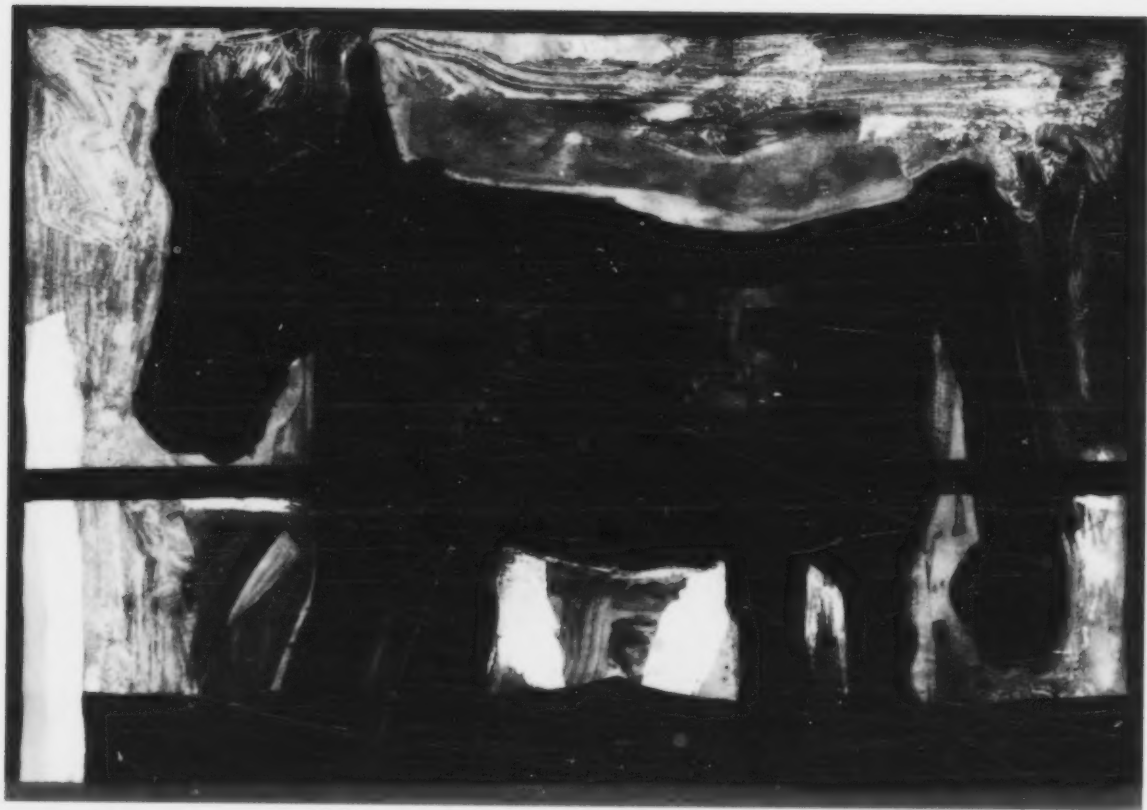
Stephen Scott (b.n. 1952)

Self Portrait (1985)

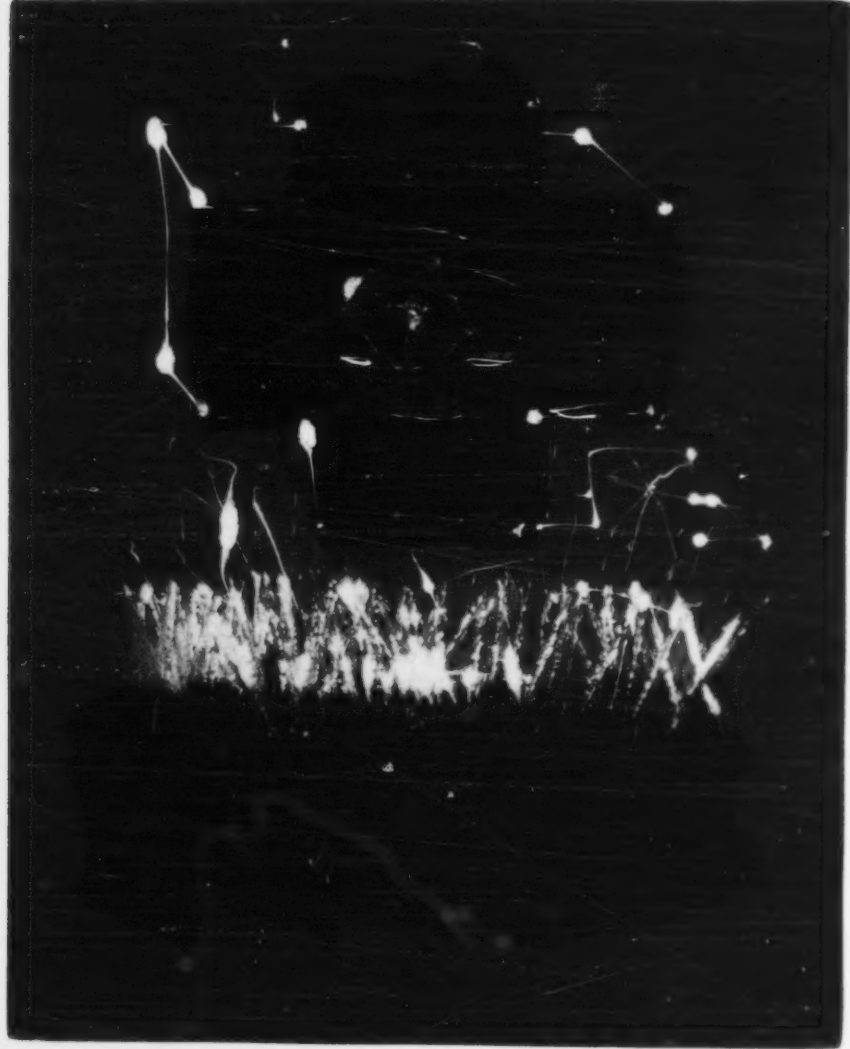


Francis Coutellier (b.n. 1945)

Self Portrait (1985)



Guy Duguay (1955-1996)





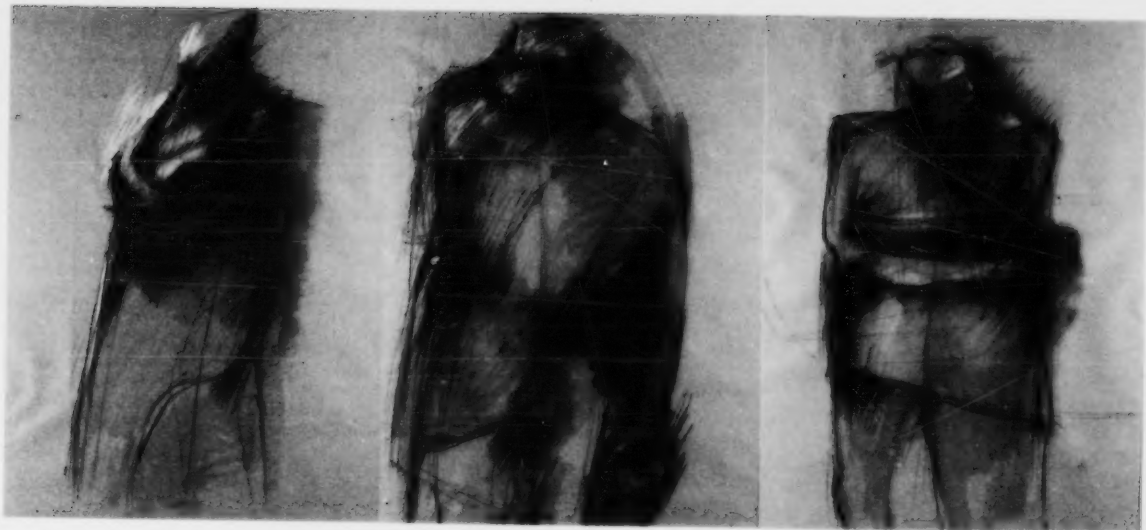
Claude Gauvin (b.n. 1939)



André Lapointe (b. n. 1956)



Herzl Kashetsky (b. n. 1951)



Suzanne Hill (b. n. 1943)

Philip Iverson (1955-2006)

1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006

1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006

Brigitte Clavette (b./n. 1956)

1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006

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Edward (Ned) Bear (b./ne 1954)



Yvon Gallant (b. in 1950)



John Hooper (1927-2006)



Gordon Dunphy (1933-2008)

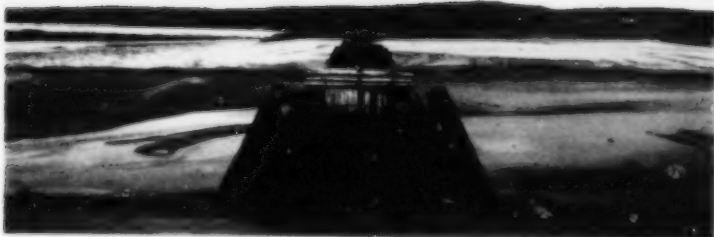


Thaddeus Holownia (b. in 1949)

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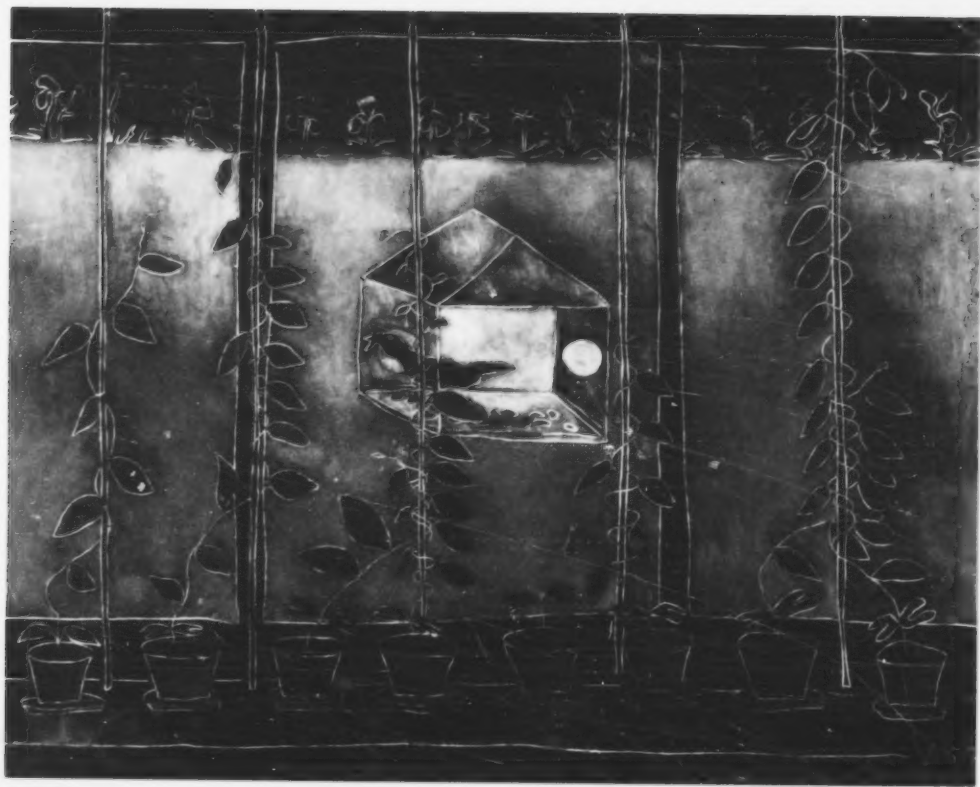
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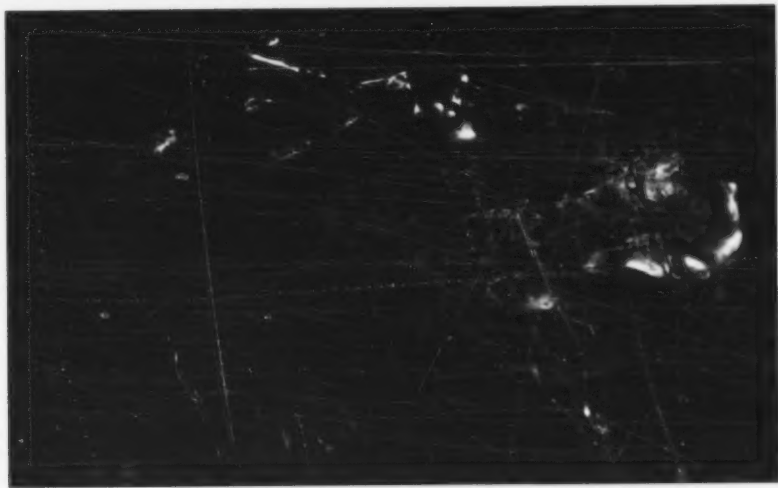
Romeo Savoie (b./n. 1928)



Raymond Martin (b in 1958)



Jacques Arseneault (b. n. 1956)



Marie Helene Allain (b. n. 1939)



Luc Charette (b.in. 1952)

Ghislaine McLaughlin (b./n. 1949)

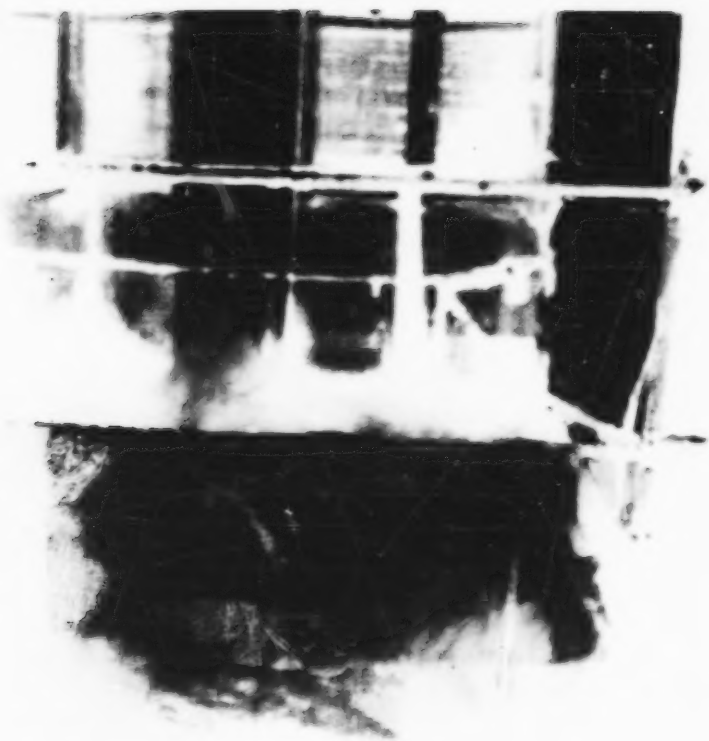




Kathy Hooper (b. n. 1935)

Jennifer Belanger (b. n. 1974)

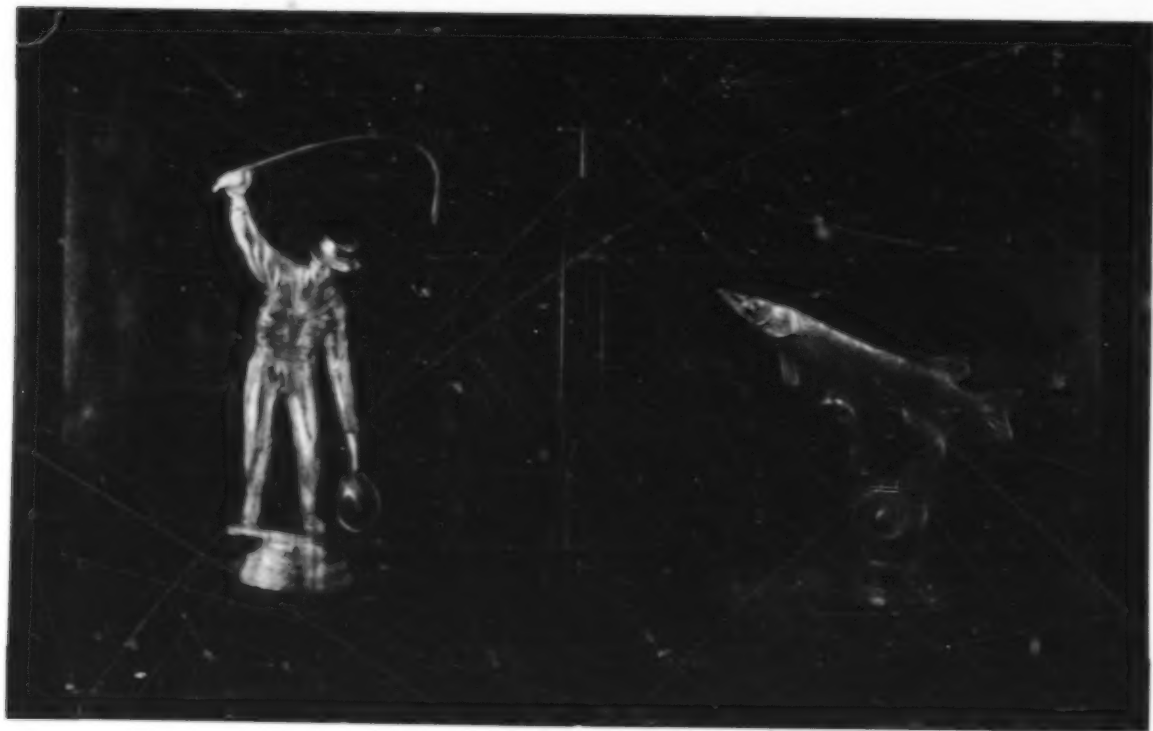




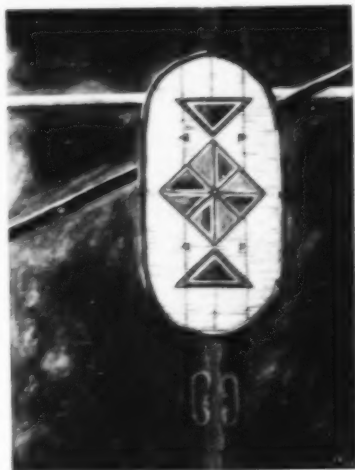
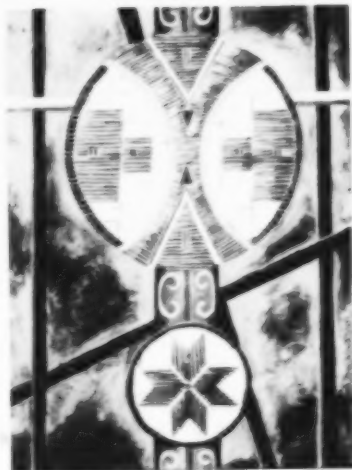
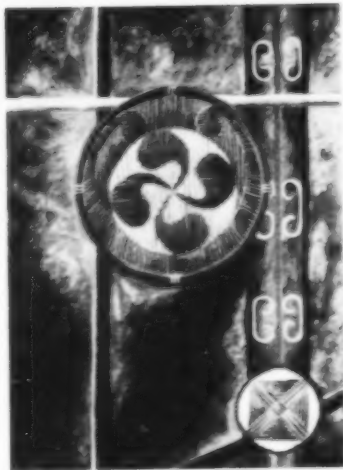
Rick Burns (1949-2004)



Dan Steeves (b. n. 1959)



Glenn Priestley (b./n. 1955)



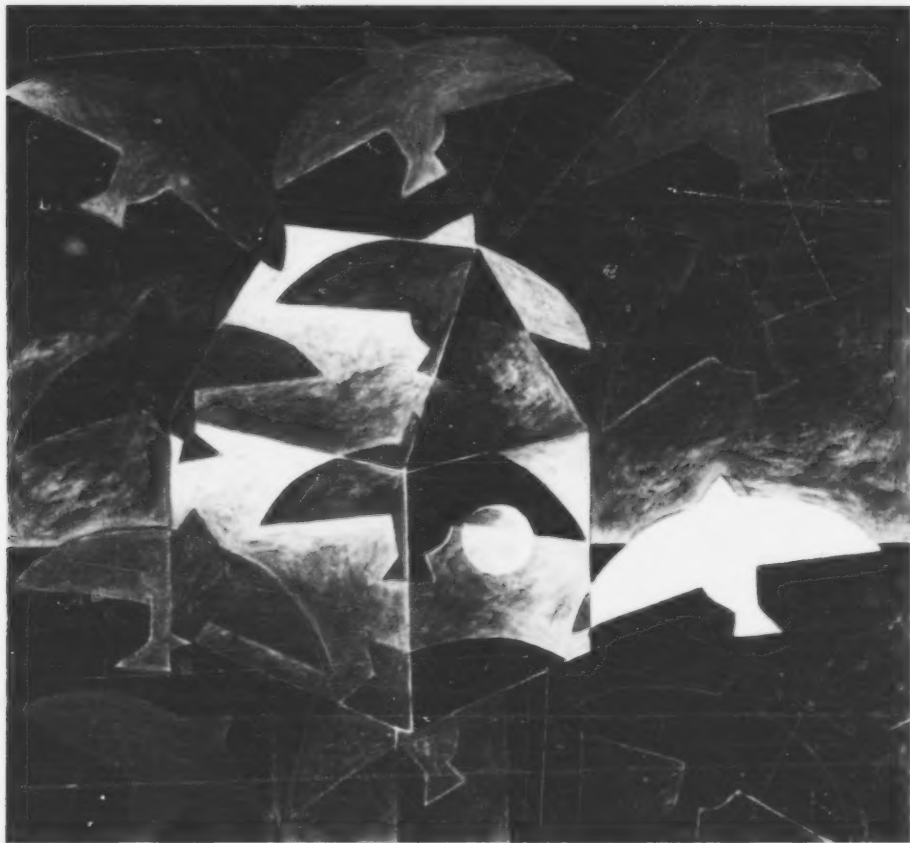
Fran Ward-Francis (b. 1956)



Paul-Edouard Bourque (b.m. 1956)

Anna Torma (b. n. 1952)





Roger Vautour (b. n. 1952)

23

Les insectes

Les insectes ont le plus
de pieds, ils ont une tête, une poitrine
et un abdomen. Ils ont des yeux, des antennes
et des ailes. Ils ont des pattes et des
morsures. Ils sont partout et ils sont
très utiles. Ils mangent les plantes et les
animaux. Ils sont très importants pour
la vie sur terre. Ils sont très petits
mais ils sont très forts. Ils sont très
intelligents. Ils sont très rapides. Ils
sont très résistants. Ils sont très
adaptés. Ils sont très utiles.



Moule

1. Les insectes

2. Les insectes

3. Les insectes



Alexandra Flood (b./n. 1969)

Mane Helene Allain (b. 1939)

Mane Helene Allain (n. 1939)

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Bruno Bobak (b. 1924)

Bruno Bobak (n. 1924)

Molly Lamb Bobak (b. 1922)

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Rick Burns (1949-2004)

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Luc Charette (b. 1952)

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Hermenegilde Chiasson (b. 1946)

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Gerard Collins (b. 1957)

Gerard Collins (n. 1957)

Alex Colville (b. 1920)

Alex Colville (n. 1920)

Francis Coutellier (b. 1945)

Francis Coutellier (n. 1945)

Mario Doucette (b. 1971)

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